



komponiert um 1787

Parthia in F-Dur

für 2 Flöten, 2 Oboen, 2 Klarinetten, 3 Hörner,
2 Fagotte und Violone

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- Erstdruck -

(1756 - 1834)

Rev.: R. Ostermeyer

I.

Adagio

The musical score consists of ten staves. From top to bottom: Oboe 1, Oboe 2, Flöte 1, Flöte 2, Klarinette 1 in B, Klarinette 2 in B, Horn in F 1, Horn in F 2, Horn in F 3, Fagott 1, Fagott 2, and Violone. The key signature is F major (one sharp). The time signature is common time. The dynamics shown are *p* (piano) and *f* (forte). The first two systems show Oboe 1 and Oboe 2 playing eighth-note patterns. The third system shows Oboe 1 and Oboe 2 playing eighth-note patterns, while Flöte 1 and Flöte 2 are silent. The fourth system shows Oboe 1 and Oboe 2 playing eighth-note patterns, while Flöte 1 and Flöte 2 are silent. The fifth system shows Klarinette 1 in B and Klarinette 2 in B playing sixteenth-note patterns. The sixth system shows Klarinette 1 in B and Klarinette 2 in B playing sixteenth-note patterns. The seventh system shows Horn in F 1, Horn in F 2, and Horn in F 3 playing sustained notes. The eighth system shows Horn in F 1, Horn in F 2, and Horn in F 3 playing sustained notes. The ninth system shows Horn in F 1, Horn in F 2, and Horn in F 3 playing sustained notes. The tenth system shows Horn in F 1, Horn in F 2, and Horn in F 3 playing sustained notes. The eleventh system shows Fagott 1 and Fagott 2 playing sustained notes. The twelfth system shows Violone playing sustained notes. A large black redaction box covers the end of the third system.

Musical score for orchestra, page 6, measures 1-4. The score includes parts for Oboe 1, Oboe 2, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Horn 3, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Oboe 1:** Measures 1-2: Rest. Measure 3: Bowed eighth notes. Measure 4: Sixteenth-note patterns.
- Oboe 2:** Measures 1-2: Rest. Measure 3: Bowed eighth notes. Measure 4: Sixteenth-note patterns.
- Flute 1:** Measures 1-2: Bowed eighth notes. Measure 3: Rest. Measure 4: Bowed eighth notes.
- Flute 2:** Measures 1-2: Bowed eighth notes. Measure 3: Rest. Measure 4: Bowed eighth notes.
- Clarinet 1:** Measure 1: Bowed eighth notes. Measures 2-4: Sixteenth-note patterns.
- Clarinet 2:** Measure 1: Bowed eighth notes. Measures 2-4: Rest.
- Horn 1:** Measures 1-2: Rest. Measures 3-4: Sixteenth-note patterns.
- Horn 2:** Measures 1-2: Rest. Measures 3-4: Sixteenth-note patterns.
- Horn 3:** Measures 1-2: Rest. Measures 3-4: Sixteenth-note patterns.
- Bassoon 1:** Measures 1-2: Rest. Measures 3-4: Sixteenth-note patterns.
- Bassoon 2:** Measures 1-2: Rest. Measures 3-4: Sixteenth-note patterns.

Ob 1

Ob 2

Fl 1

Fl 2

Kl 1

Kl 2

Hm 1

Hm 2

Hm 3

Fg 1

Fg 2

B

Allegro assai

Ob 1

Ob 2

Fl 1

Fl 2

Kl 1

Kl 2

Hrn 1

Hrn 2

Hrn 3

Fg 1

Fg 2

B

Ob 1

Ob 2

Fl 1

Fl 2

Kl 1

Kl 2

Hrn 1

Hrn 2

Hrn 3

Fg 1

Fg 2

B

