



4.Qintett

für Flöte, Oboe, Klarinette, Horn und Fagott

Johann Sobeck op.23

(1831 - 1914)

Rev.: R. Ostermeyer

Lento

Flöte
Oboe
Klarinette in B
Horn in F
Fagott

Fl
Ob
Kl
Hn
Fag

Allegro non tanto

13 8 = 4

Fl
Ob
Kl
Hn
Fag

18

Fl Ob Kl Hn Fag

cresc *f* *f*

pp *cresc* *f* *f*

pp *cresc* *f* *f*

cresc *f* *f*

mf *cresc* *f* *f*

23

Fl Ob Kl Hn Fag

p *mf* *f*

p *mf* *f*

pp *mf* *f*

p *mf* *f*

mf *f*

28

Fl Ob Kl Hn Fag

rit. *a tempo*

pp *p* *p*

mf *pp* *p* *p*

mf *pp* *p* *p*

mf *pp* *p* *p*

pp *>*

Musical score for orchestra, page 10, measures 33-34. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fag). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns, dynamic *pp*.
- Oboe (Ob):** Playing eighth-note patterns, dynamic *pp*.
- Clarinet (Kl):** Playing eighth-note patterns, dynamic *pp*.
- Horn (Hn):** Playing eighth-note patterns, dynamic *pp*.
- Bassoon (Fag):** Playing eighth-note patterns, dynamic *pp*.

The score shows a repeating pattern of eighth-note patterns across the five instruments, with dynamics alternating between *pp*, *mf*, and *p*.

Musical score for orchestra, page 10, measures 38-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fag). Measure 38 starts with a dynamic *p* for Flute, followed by *ff*, *s*, and *p*. Measure 39 starts with *p*, followed by *ff*, *s*, and *p*. Measure 40 starts with *p*, followed by *ff*, *s*, and *p*.

Musical score for orchestra, page 10, measures 42-45. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hn), and Bassoon (Fag). Measure 42 starts with a dynamic of **p**. The flute has a melodic line with grace notes. The oboe and clarinet provide harmonic support. Measure 43 begins with a dynamic of **dim**. The flute continues its melodic line. Measures 44 and 45 show a transition with dynamics **cresc**, **mf**, and **cresc**. The flute's line becomes more complex with sixteenth-note patterns. The oboe and clarinet maintain their harmonic roles. The horn and bassoon are present but have no specific markings in these measures.