



Frühlingsblick

für Männerchor, 4 Hörner und Klavier

Wilhelm Sturm

(1842 - 1922)

op.5 (erschieden 1873)

Text: Nikolaus Lenau (1802 - 1850)

Partitur

In ruhiger Bewegung

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in E 1: Treble clef, first staff with notes and dynamics.
- Horn in E 2: Treble clef, second staff with notes and dynamics.
- Horn in E 3: Treble clef, third staff with notes and dynamics.
- Horn in E 4: Treble clef, fourth staff with notes and dynamics.
- Tenor 1: Treble clef, fifth staff, mostly rests.
- Tenor 2: Treble clef, sixth staff, mostly rests.
- Bass 1: Bass clef, seventh staff, mostly rests.
- Bass 2: Bass clef, eighth staff, mostly rests.
- Klavier: Grand staff (treble and bass clefs), ninth and tenth staves, with piano accompaniment.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'In ruhiger Bewegung' and the dynamics are 'p' (piano).

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

Four staves of Horn parts. Hrn. 1 and 2 have melodic lines with slurs and dynamics. Hrn. 3 and 4 have more rhythmic parts with rests and dynamics. A fermata is present at the end of Hrn. 4.

T. 1
T. 2
B. 1
B. 2

Four staves for Trombone and Bass. T. 1 and 2 are in treble clef, B. 1 and 2 are in bass clef. All staves contain rests, indicating they are silent during this section.

Kl.

Piano part with two staves. The right hand has a complex melodic line with slurs and dynamics. The left hand has a bass line with notes and rests. A dynamic accent (>) is placed over the first few notes of the right hand. A large black redaction box covers the right side of the page.

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

T. 1 *pp*
Durch den Wald - , durch den Wald - ,

T. 2 *pp*
Durch den Wald - , durch den Wald - ,

B. 1 *p*
Druch den Wald den dun - keln geht hol - de Früh - lings - mor - gen -

B. 2 *p*
Druch den Wald den dun - keln geht hol - de Früh - lings - mor - gen -

Kl.