

Fotokopieren
grundsätzlich
gesetzlich
verboten



6. Concerto für Horn und Orchester

Partitur

Frederic Duvernoy

(1765 - 1838)

Rev.: R. Ostermeyer

Allegro

Flöte
f

Oboe 1/2
f *solp*

Fagott
f

Horn in C 1/2
f

Horn solo in F
tutti
f

Violine I
f

Violine II
f

Viola
f

Basso
f

Fl.
Ob. 1/2
Fg.
Hrn. 1/2
Shn.
VI. I
VI. II
Vla.
B.

The image shows a page of a musical score, page number 2. It contains eight staves of music for woodwind and string instruments. The instruments are: Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon (Fg.), Horn 1/2 (Hrn. 1/2), Trumpet (Shn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The score is written in a common time signature. The key signature is one sharp (F#). The music starts at measure 7. The Flute part has a melodic line with a slur and a dynamic marking of *p*. The Oboe 1/2 part has a melodic line with a slur and a dynamic marking of *p*. The Bassoon part has a melodic line with a slur and a dynamic marking of *p*. The Horn 1/2 part is mostly silent. The Trumpet part is silent. The Violin I part has a melodic line with a slur and a dynamic marking of *p*. The Violin II part has a melodic line with a slur and a dynamic marking of *p*. The Viola part is silent. The Bass part has a melodic line with a slur and a dynamic marking of *p*. There is a large black redaction box covering the right side of the score, from measure 10 to the end of the page.

7

7

p

p

p

p

p

p

p

13

Fl. *f*

Ob. 1/2 *f*

Fg. *f*

Hrn. 1/2 *f*

Shn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe 1/2 (Ob. 1/2), Fagotto (Fg.), Horn 1/2 (Hrn. 1/2), Trumpet (Shn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). All parts are marked with a forte (*f*) dynamic. The Flute and Violin I parts feature a complex, fast-moving melodic line with many sixteenth notes. The Oboe 1/2 part has a melodic line with some slurs. The Fagotto, Horn 1/2, and Bass parts play a steady eighth-note accompaniment. The Trumpet part has a simple melodic line. The Violin II and Viola parts play sustained chords. A large black rectangular redaction covers the right side of the score, obscuring the notation for the last two measures of the page.