



Das Waldmädchen

Parthia aus dem Ballett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte

Paul Wranitzky

(1756 - 1808)

Rev.: R. Ostermeyer

Partitur

Nr. 1 Sinfonia
Allegro assai

The score is arranged in two systems. The first system includes staves for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The second system continues from measure 7. Dynamics include *dolce*, *p*, and *f*. The woodwinds play in C major and 3/4 time. The bassoon parts have a *p* dynamic in the first system and *f* in the second system.

Nr. 9 Allegro moderato

This musical score is for a piece titled "Nr. 9 Allegro moderato". It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is divided into three systems of staves.

Woodwinds:
- **Ob. 1 & 2:** Play a melodic line with accents and slurs, marked *fp* (fortissimo piano) in the first system and *f* (forte) in the second system.
- **Klar. 1 & 2:** Play a rhythmic accompaniment, marked *p* (piano) throughout.

Brass:
- **Hrn. 1 & 2:** Both parts are marked "Horn in F" and play a rhythmic accompaniment, marked *fp* in the first system and *f* in the second system.
- **Fag. 1 & 2:** Play a rhythmic accompaniment, marked *fp* in the first system and *f* in the second system.

Third System:
- **Ob. 1 & 2:** The woodwinds play a melodic line, marked *p* (piano).
- **Klar. 1 & 2:** The clarinets play a rhythmic accompaniment, marked *p*.
- **Hrn. 1 & 2:** The horns are silent in this system.
- **Fag. 1 & 2:** The bassoons play a rhythmic accompaniment, marked *p*.

Nr. 11 La Russe
Moderato

Musical score for measures 1-6. The score includes parts for Ob. 1, Ob. 2, Klar. 1, Klar. 2, Hrn. 1, Hrn. 2, Fag. 1, and Fag. 2. Dynamics include *p*, *f*, and *f* *Horn in C*.

Musical score for measures 7-11. The score includes parts for Ob. 1, Ob. 2, Klar. 1, Klar. 2, Hrn. 1, Hrn. 2, Fag. 1, and Fag. 2. Dynamics include *p*.

Musical score for measures 12-16. The score includes parts for Ob. 1, Ob. 2, Klar. 1, Klar. 2, Hrn. 1, Hrn. 2, Fag. 1, and Fag. 2. Dynamics include *f*.