



Parthia in Es

(4°494)

für 2 Oboen, 2 Klarinetten, 2 Hörner, 2 Fagotte & Violone

- Erstdruck -

Joseph Reicha

(1752 - 1795)

Rev.: R. Ostermeyer

Partitur

Allegro ma non tanto

The musical score is arranged in two systems. The first system (measures 1-6) features the following parts and dynamics:

- Oboe 1: Rest
- Oboe 2: Rest
- Klarinette 1 in B: *p*
- Klarinette 2 in B: *p*
- Horn 1 in Es: *p*
- Horn 2 in Es: *p*
- Fagott 1: *p*
- Fagott 2 & Violone: *p*

The second system (measures 7-10) features the following parts and dynamics:

- Ob. 1: *p* (measures 7-8), *f* (measures 9-10)
- Ob. 2: *p* (measures 7-8), *f* (measures 9-10)
- Klar. 1: *f* (measures 9-10)
- Klar. 2: *f* (measures 9-10)
- Hrn. 1: *f* (measures 9-10)
- Hrn. 2: *f* (measures 9-10)
- Fag. 1: *f* (measures 9-10)
- Fag. 2: *f* (measures 9-10)

13

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fag. 1

Fag. 2

20

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Hrn. 1

Hrn. 2

Fag. 1

Fag. 2