



Grande Symphonie de Salon

Nr. 2

für Flöte, Oboe, Klarinette, Horn, Fagott,
2 Violinen, Viola, Violoncello & Kontrabass

Anton Reicha
(1770 - 1836)

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Partitur

Introduction
Adagio

- Erstdruck -

The score is written for a full orchestra and includes the following parts:

- Flöte (Flute)
- Oboe
- Klarinette in B (Clarinet in B)
- Horn in F
- Fagott (Bassoon)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Cello
- Kontrabass (Double Bass)
- Fl. (Flute solo, marked with a 3/8 time signature)
- Ob. (Oboe)
- Klar. B (Clarinet in B)
- Hrn. F (Horn in F)
- Fag. (Bassoon)
- VI. I (Violin II)
- VI. II (Violin I)
- Vla. (Viola)
- Vc. (Cello)
- Kb. (Double Bass)

The score begins with a 2/4 time signature and a key signature of two flats (B-flat major/D minor). The woodwinds and strings enter with a forte (*f*) dynamic. The flute solo section starts with a piano (*p*) dynamic and a 3/8 time signature. The score concludes with a final cadence in the key of B-flat major.

Allegro

Musical score for measures 41-56. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat major or D minor) and the time signature is 3/4. The music begins with a rest for the woodwinds and strings. The Violin I part starts with a melodic line marked *p*. The Violin II part enters in measure 44 with a rhythmic pattern marked *p*. The Viola, Violoncello, and Kontrabaß parts also enter with rhythmic patterns marked *p*.

Musical score for measures 57-72. The score continues with the same instruments as the previous system. The woodwinds (Ob., Klar. B, Hrn. F, Fag.) and strings (VI. I, VI. II, Vla., Vc., Kb.) enter in measure 57 with melodic lines marked *p*. In measure 60, the woodwinds and strings play a sustained chord marked *f*. The Violin I part features a trill in measure 61 and a sixteenth-note run in measure 62, both marked *f*. The Violin II part has a melodic line marked *f*. The Viola, Violoncello, and Kontrabaß parts continue with their rhythmic patterns, marked *f*.

Andante

Fl.

Ob.

Klar. B

Hrn. F
in Es

Fag.

p Solo

VI. I
p

VI. II
p

Vla.
p

Vc.
p

Kb.
p

15

Fl.
p

Ob.
p

Klar. B
p

Hrn. F
in Es
p

Fag.
p

VI. I
p

VI. II
p

Vla.
p

Vc.
p

Kb.
p