



Souvenir de la Somnambule

(par Vincenzo Bellini)

Caprice für Waldhorn und Orchester

Carl Heinrich Hübler

(1822 - 1894)

Rev.: R. Ostermeyer

Partitur

Larghetto maestoso

Flöte 1. / 2.

Oboe 1. / 2.

Klarinette 1. / 2. in C

Fagott 1. / 2.

Horn 1. / 2. in F

Trompete 1. / 2. in F

Posaune

Pauken

Horn solo in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

6

Fl. 1/2 *f p p*

Ob. 1/2 *f p p*

Klar. 1/2 *f p p*

Fag. *f p p*

Hrn. 1 *f p p*

Trp. 1/2 *f p*

Pos. *f p p*

Pauk. *p*

Hrn. solo *p*

VI. I *f arco p p*

VI. II *f arco p p*

Vla. *f arco p p pizz.*

Vc. *f arco p p pizz.*

Kb. *f arco p p*

Detailed description: This page of a musical score, numbered '2', contains staves for various instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon, Horn 1, Trumpet 1/2, and Bassoon. The brass section includes Horn solo, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes Pauke. The score is marked with dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). It also includes performance instructions like *arco* (arco) and *tr* (trill). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures, with a measure number '6' indicated at the beginning of several staves.

ff

Fl. 1/2

Ob. 1/2

Klar. 1/2

Fag.

Hrn. 1

Trp. 1/2

Pos.

Pauk.

Hrn. solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

ff

2