



dedié a son Ami G. Matz

# Quartett

op. 2

für 2 Flöten und 2 Hörner

Johann Georg Abeltshausen

(um 1813)

Rev.: R. Ostermeyer

**Allegro**

Flöte 1  
Flöte 2  
Horn 1 in D  
Horn 2 in D

Measures 1-5: Flute 1 has a melodic line with triplets and accents, starting *ff* and ending *p*. Flute 2 and both horns play sustained notes, with horns starting *ff* and moving to *p*.

Measures 6-10: Flute 1 continues with a melodic line, marked *fp*. Flute 2 and both horns play rhythmic accompaniment, also marked *fp*.

Measures 11: Flute 1 has a melodic line marked *dolce*. Flute 2 and both horns play sustained notes, marked *p* and *pp* respectively.