



Concerto Nr. 2 Es-Dur für 2 Hörner und Orchester

Partitur

- Erstdruck -

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(1766 - 1820)

(Rev.: R. Ostermeyer)

Allegro molto

Flöte

Oboe 1 / 2

Fagott

Horn 1 / 2 tutti in Es

Horn 1 solo in Es

Horn 2 solo in Es

Violine I

Violine II

Viola

Basso

p *rf* *p* *rf* *p* *rf*

105

Fl.

Ob. 1/2

Fag.

Hrn. 1/2

Hrn. 1 solo

Hrn. 2 solo

VI. I

VI. II

Vla.

B.

p

mf

solo

112

Fl.

Ob. 1/2

Fag.

Hrn. 1/2

Hrn. 1 solo

Hrn. 2 solo

VI. I

VI. II

Vla.

B.

p

f

mf

Romance
un poco Adagio

This musical score page contains two systems of staves for a symphony orchestra. The top system covers measures 7 through 14, and the bottom system covers measures 15 through 22. The score is for a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob. 1/2), Bassoon (Fag.), Horns (Hrn. 1/2, Hrn. 1 solo, Hrn. 2 solo), Violins (VI. I, VI. II), Viola (Vla.), and Bass (B.).

System 1 (Measures 7-14):

- Fl.:** Rests in measures 7-14.
- Ob. 1/2:** Rests in measures 7-14.
- Fag.:** Rests in measures 7-14.
- Hrn. 1/2:** Rests in measures 7-14.
- Hrn. 1 solo:** Starts in measure 7 with a *mf* dynamic. Features a melodic line with accents and slurs.
- Hrn. 2 solo:** Starts in measure 7 with a *mf* dynamic. Features a melodic line with accents and slurs.
- VI. I:** Starts in measure 7 with a *p* dynamic. Features a rhythmic accompaniment.
- VI. II:** Starts in measure 7 with a *p* dynamic. Features a rhythmic accompaniment.
- Vla.:** Starts in measure 7 with a *p* dynamic. Features a rhythmic accompaniment.
- B.:** Starts in measure 7 with a *p* dynamic. Features a rhythmic accompaniment.

System 2 (Measures 15-22):

- Fl.:** Rests in measures 15-18, then enters in measure 19 with a *f* dynamic.
- Ob. 1/2:** Rests in measures 15-18, then enters in measure 19 with a *f* dynamic.
- Fag.:** Rests in measures 15-18, then enters in measure 19 with a *p* dynamic.
- Hrn. 1/2:** Rests in measures 15-18, then enters in measure 19 with a *f* dynamic.
- Hrn. 1 solo:** Continues from the previous system, with a *rf* dynamic in measure 15.
- Hrn. 2 solo:** Continues from the previous system, with a *rf* dynamic in measure 15.
- VI. I:** Continues from the previous system, with a *dolce* dynamic in measure 15 and *f* in measure 19.
- VI. II:** Continues from the previous system, with a *f* dynamic in measure 19.
- Vla.:** Continues from the previous system, with a *f* dynamic in measure 19.
- B.:** Continues from the previous system, with a *f* dynamic in measure 19 and *tutti* in measure 21.

Rondo - Allegro

The musical score for page 32, titled "Rondo - Allegro", is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon (Fag.), Horn 1/2 (Hrn. 1/2), Horn 1 solo (Hrn. 1 solo), Horn 2 solo (Hrn. 2 solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Bass (B.). The second system continues with the same instruments. The score is in 6/8 time, key of B-flat major, and includes dynamic markings such as "p".