



Concerto Nr.3 E-Dur für 2 Hörner und Orchester

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Franz Anton Hoffmeister
(1754 - 1812)
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Partitur

Allegro

Flöte 1 / 2

Horn 1 / 2 tutti in E

Horn 1 solo in E

Horn 2 solo in E

Violine I

Violine II

Viola

Basso

p

p

p

p

Romance - poco Adagio

The musical score is arranged in two systems. The top system includes parts for Fl. 1/2, Hrn. 1/2, Hrn. solo (two staves), Vl. I, Vl. II, Vla., and B. The bottom system includes parts for Fl. 1/2, Hrn. 1/2, Hrn. solo (two staves), Vl. I, Vl. II, Vla., and B. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *p*, *cresc.*, and *in A*. The bottom system begins with a rehearsal mark '6'.

Allegretto

Fl. 1/2

Hrn. 1/2 *in E*

Hrn. solo *dolce*

Hrn. solo *dolce*

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

7

Fl. 1/2

Hrn. 1/2

Hrn. solo *tr*

Hrn. solo *tr*

VI. I *p*

VI. II *p*

Vla.

B. *p*

Detailed description of the musical score: The score is for a symphony orchestra, measures 50-57. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegretto'. The instrumentation includes Flute 1/2, Horns 1/2, two Horn solo parts, Violins I and II, Viola, and Bass. The first system (measures 50-57) shows the Horn solo parts playing a melodic line with dynamics from *dolce* to *f*. The Violins and Bass play a rhythmic accompaniment. The second system (measures 58-64) features a repeat sign at measure 58. The Horn solo parts play a trill (*tr*) and then a melodic line with dynamics from *p* to *f*. The Violins and Bass continue their accompaniment.