



komponiert im Januar 1816

Rondo brillant für Horn und Orchester

Ignaz Moscheles
(1794 - 1870)
Rev.: R. Ostermeyer

Partitur

- Erstdruck -

Introduction Maestro

Rondo brillant
Allegretto grazioso

5

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Bspos.

Pauk.

Hrn. solo

28

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

37

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Klar. 1

Klar. 2

Fag. 1 *p*

Fag. 2 *p*

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Bspos.

Pauk.

37

Hrn. solo

37

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Bspos.

Pauk.

Hrn. solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score consists of three systems of staves, each containing eight instrument parts. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bassoon (Bspos.), Bass Drum (Pauk.), Horn Solo, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is set in 4/4 time. Measure 46 begins with a dynamic ff for Flute 2, followed by a sustained note. Measures 47 and 48 feature a variety of dynamics including pp, ff, sf, and p, with many slurs and grace notes. The score concludes with a dynamic ff at the end of measure 48.