



# Sinfonia in Es-Dur

(4 ° 501)  
- Erstdruck -

Joseph Reicha  
(1752 - 1795)  
Rev.: R. Ostermeyer

Partitur

Maestoso

The musical score is a full-partitur (full score) for orchestra. It includes staves for Oboe 1, Oboe 2, Horn in Es 1, Horn in Es 2, Violin I, Violin II, Viola, Basso, Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, VI. I, VI. II, Vla., and B. The music begins with a dynamic **f**. The first two measures show pairs of notes. From measure 3 onwards, the dynamics change to **p**, and slurs are used. Measures 8 and 9 show more complex patterns for the woodwind section (Ob. 1, Ob. 2, Hrn. 1, Hrn. 2).

28

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vi. I

Vi. II

Vla.

B.

**Allegro con spirito**

36

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vi. I

Vi. II

Vla.

B.

45

Ob. 1  
Ob. 2  
Hrn. 1  
Hrn. 2  
Vl. I  
Vl. II  
Vla.  
B.

*f* *f* *f* *p*

*p*

53

Ob. 1  
Ob. 2  
Hrn. 1  
Hrn. 2  
Vl. I  
Vl. II  
Vla.  
B.

*p* *f* *p* *f*

*p* *f*

*f* *ff*

*f*

**Andante con espressione**

Ob. 1

Ob. 2

Hrn. 1      *in C*

Hrn. 2      *in C*

Vi. I      *p dolce*

Vi. II      *p dolce*

Vla.      *p*

B.      *p*

This musical score page shows two staves of music for orchestra. The top section (measures 22-23) includes parts for Oboe 1, Oboe 2, Horn 1 (in C), Horn 2 (in C), Violin I (marked *p dolce*), Violin II (marked *p dolce*), Viola (marked *p*), and Bassoon (marked *p*). The bottom section (measures 24-25) continues with the same instrumentation, featuring sustained notes from the woodwinds and eighth-note patterns from the strings.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vi. I

Vi. II

Vla.

B.

This musical score page shows two staves of music for orchestra. The top section (measures 24-25) includes parts for Oboe 1, Oboe 2, Horn 1, Horn 2, Violin I, Violin II, Viola, and Bassoon. The woodwind parts have sustained notes, while the string parts play eighth-note patterns. Measure 25 concludes with a dynamic marking of *p*.

**Menuetto**

Ob. 1

Ob. 2

Hrn. 1      *in Es* **f**

Hrn. 2      *in Es* **f**

Vi. I

Vi. II

Vla.

B.

Ob. 1

Ob. 2

Hrn. 1      **f**

Hrn. 2

Vi. I

Vi. II

Vla.

B.

## Allegro assai

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

*p*

*p*

*p*

*p*

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

B.

*f*

*f*

*f*

*f*

*f*

*f*